

YANKEE

Gathering XIV



NOVEMBER 8-10, 2012

DOUBLETREE HOTEL

WESTBOROUGH, MASSACHUSETTS

Cover: Kar-Mi stone lithograph poster, 1914.
From the collection of Ray Goulet.

This 1914 poster titled, "Swallows a Loaded Gun Barrel," advertises one of Kar-Mi's illusions in which he would demonstrate his power over nature's laws by swallowing a loaded gun barrel packed with gun powder and a ball, then discharging it and breaking a cracker placed on a man's head with a single bullet.

NEW ENGLAND
MAGIC COLLECTORS ASSOCIATION

P R E S E N T S

Yankee Gathering XIV

“Being a collection of collectors”

H O N O R I N G

Jim Alfredson



NOVEMBER 8-10, 2012
DOUBLETREE HOTEL
WESTBOROUGH, MASSACHUSETTS



The New England Magic Collectors Association (NEMCA) was founded in 1980. It draws its membership from magic collectors and historians in the six New England states of the USA. NEMCA is a not-for-profit organization devoted to:

Collecting books, memorabilia, and apparatus related to magic and the allied arts;

•

Preserving the history and knowledge of the theater arts;

•

and sharing knowledge and expertise with other members

W E L C O M E

As President of the New England Magic Collectors Association, it is a privilege to welcome you to Yankee Gathering XIV.

The committees for this event have worked many hours to provide you with outstanding lectures, shows, dealers and exhibits. Please do not hesitate to approach our committee members with any questions or comments you may have. As our distinguished guests, we are here to make your experience as pleasant as possible.

We are delighted to be at the Westborough Doubetree Hilton to offer you not only a first-rate hotel, but complimentary breakfast, ample space for our presentations, exhibit room and a splendid banquet.

I have always considered that our time together is not merely a collectors' event, but a fraternal gathering of friends from far and wide. Our registrants span not only the United States, but also abroad.

Our honored guest this year is a gentleman and a scholar. Jim Alfredson has been a loyal supporter of the New England Magic Collector's Association and a friend to all collectors and magic historians worldwide. He is most deserving of this tribute, and his contributions to magic history are commendable.

We hope Yankee Gathering XIV will provide you with a positive, entertaining and enlightening experience. May our time together be one of friendship and warm memories.

Most sincerely,
David E. Haversat



David Haversat
NEMCA President

GUEST OF HONOR



JIM ALFREDSON

He has never owned a magic set.

James Bernard Alfredson was born in East Lansing, Michigan on February 11, 1937. As a child, he was befriended by Clyde Cairy, a busy semi-professional magician from whom he acquired his first apparatus and serious tutoring in how to entertain with it. Living near Colon, Michigan, home of Abbott's Magic, he began attending the annual Get-Togethers at age 11.

He worked his way through Michigan State University as a radio announcer and magician, earning a bachelor's degree in Radio/Television broadcasting. In the 1950s he was employed as a demonstrator in a local magic shop. When he attended graduate school he stopped performing and stored his collection while working on advanced degrees in philosophy at MSU and Washington University in St. Louis, Missouri, ultimately achieving a PhD.

Oh, yes – the collection. Always fascinated by the history of conjuring, Jim saved magical odds and ends as they turned up. Collectors were a rarity then, and the first one he met was Albert F. Munroe of Detroit. Al was very kind to Jim, sending him magic magazines, adverts, and related items.

From the beginning he attempted to put together complete files of magazines, a seemingly impossible task at the time. When he left the teaching profession (college level in Michigan and Missouri) in the mid-1960s, he went to work for the Michigan Department of Transportation as technical editor of publications. He unpacked the collection and took up where he'd left off. In the process, he met a young man named George Daily who also specialized in magazines; they eventually decided to embark on a joint scholarly project. After an extended effort they issued their monumental work in 1986: *A Bibliography of Conjuring Periodicals in English: 1791–1983*. This acclaimed, now-standard reference earned them the H. Adrian Smith Literary Award in 1987 from the Society of American Magicians Hall of Fame.

When Jim attended the second convention of the Magic Collectors' Association, he was persuaded to take on the editorship of MAGICOL for one year—four issues. It turned into a fifteen-year tenure, from 1973 to 1988.



Jim with Milbourne Christopher and H. Adrian Smith in Chicago in 1971.

In 1996, he was selected as President of MCA, a position he served until recently. He is a longstanding member of the International Brotherhood of Magicians, the Society of American Magicians, and the Magic Circle of London (MIMC with Gold Star). He has been inducted into the S.A.M. Hall of Fame.

In addition to the Bibliography, Jim authored the monograph *Newmann: The Pioneer Mentalist* (1981), *Magical ex Libris: A Checklist* (1991), and the biography *Jean Hugard* (1997), plus numerous articles in various magical publications—including contributions to four issues of *The Yankee Magic Collector*.

Upon retirement in 1992, Jim and his wife Patricia moved to Pentwater, a small village on the shore of Lake Michigan, where he continues—of course—to collect.

Jim has attended all but one of the Yankee Gatherings, and has been enthusiastically supportive of our activities. He has expressed heartfelt appreciation of being this year's Honoree: "It means a great deal to me." Jim, honoring you this year means a very great deal to your friends in NEMCA, as well.



Jim in his library in Pentwater, MI. Photo by Brian McCullagh.

EXHIBITORS

*NEMCA is grateful to those who have
brought their treasures to our Exhibit room*

LIST TO COME...
STEVE, ARE YOU OUT THERE??



EXHIBITORS

*Thanks to our contributors
for the collectors' memorabilia donated for our convention bags*

DAVID HAVERSAT

WILLIAM RAUSCHER

BARRY WILEY

RORY FELDMAN

CHRIS WASSHUBER

TOM AND DEB EWING

FRANK EACHUS

TONY KARPINSKI

ED AND PAT HILL

RAY AND ANN GOULET

JERRY AND ANN FIELDS

LE GRAND DAVID AND HIS OWN SPECTACULAR
MAGIC COMPANY

CONVENTION COMMITTEE

Chairman

DAVID HAVERSAT

Advisors

RAY AND ANN GOULET

Registrar

ED HILL

Program Book

JOHN BACH

Finances

ALAN WASSILAK

Lecture Chairman

RAY RICARD

Auction/Show Chairman

ROBERT OLSON

Hotel Coordinator

RAY GOULET

Exhibit Room

STEVE ROGERS

Dealers' Room

DAN BYBELL

Security

JOHN HINSON

Technical Support

DAVE HILL

Photographer

WAYNE WISSNER

Videographer

RICHARD MILLER

Publications

ANDREW PINARD

*The committee wishes to thank those members and friends who participated
in so many ways to make Yankee Gathering XIV a success.*

Thanks also to the staff of the Doubletree Hotel.

DEALERS

KEVIN CONNOLLY *Connolly Conjuring*

MARIO CARRANDI *MagicPosters.com*

GEORGE DAILY/ MIKE CAVENEY *Magiana for Collectors*

ROGER DREYER *Fantasma Magic*

FRANK EACHUS *Frank Eachus Publishing*

CELESTE EVANS *Celeste Evans Magic*

GABE FAJURI *Potter & Potter Auctions, Inc.*

RAY GOULET *Magic Art Studio*

CHARLES GREENE *MagicPosterGallery.com*

DAVID HAVERSAT *David Haversat Magic Collectibles*

RICK HEATH, DAVID BULL, MARK TROMBLEY
Le Grande David and His Own Spectacular Magic Company

MICHAEL HENKEL *MH Magic Magazines*

ANGELO IAFRATE *Majic Brand Woodturning*

TONY KARPINSKI

PIERRE MAYER

ARTHUR MOSES

NEMCA *New England Magic Collectors Association*

RAY RICARD

BOB RIORDAN *Bob Riordan's Wonder Productions*

KENNETH TROMBLY *MagicPosters.com*

BYRON WALKER *Byron Walker Magic Books*

CHRIS WASSHUBER *Lybrary.com*

DIANA ZIMMERMAN

AUCTION



Friday, November 9

Preview 12:15-1:00 PM

Auction 1:00-4:00 PM

Payment & Pickup 4:00-5:00 PM



Items can be brought to the Ballroom at 11:00 AM for placement into the auction. Please have a completed copy of the auction form with you listing all of your items/lots and any reserve prices. Please keep a copy of the list for yourself. The minimum value for each item or individual lot of items will be \$25. The order of the auction was determined by the date in which the list was sent in. The auction preview will take place from noon until 1:00 PM. At 12:30 you should register for the auction and receive your bidder number.

The auction will start at 1:00 PM. The auction will follow the rules as listed on the card with your number. The sellers will change after ten items/lots are put up for auction. If the reserve is not met during the auction then item will be passed. After the auction is over successful bidders must pay by cash or check to the auction administrator. Sellers will be paid out after all of the accounting is completed. The New England Magic Collectors Association will retain 20% of the auction price realized per item/lot.

LECTURES



Max Holden and Mal Robbins at Holden's store in Boston



*Holden's store in New York. Man on the left is Roger Barkann, "The Trojan Trixter."
Photo from the Gary Frank Collection.*

Max Holden: An Influence of Magic

RICHARD COHN

Performer, correspondent, dealer, publisher, aficionado, Max Holden and his magic shops had a profound impact on the magic and magicians of his day as well as our own, and no doubt those of the future. The tricks he popularized and the books and manuscripts he published have become part of the vernacular of conjuring. His associations in magic and show business were legion, and even in today's age of revisionist history (likely clandestine participant in the Camel cigarette exposures in the 1930's) Max Holden still seems to be a man held in warm regard and high esteem by all who knew him. His is an enduring legacy to magic.

Richard Cohn has written extensively about the history of magic shops and dealers, including articles in our own *Yankee Collector*. When not behind the scenes on film and tv productions Richard can be found performing, consulting and writing about magic. His last presentation at a Yankee Gathering was "The Magic of Coney Island."

Richard's presentation will be followed by a panel discussion with George Schindler and Parker Swan (see next page).



Richard Cohn

Max Holden: An Influence of Magic

PANEL DISCUSSION:

RICHARD COHN WITH GEORGE SCHINDLER & PARKER SWAN

GEORGE SCHINDLER

Dean of American Magicians

Mr. Showbiz—George Schindler—not only loves magic, he loves to entertain. He lives to bring a touch of magic and more than a bit of humor to his shows. George is a talented magician, actor, theatrical consultant and comedian who combines drama, illusion and humor with audience participation. George Schindler served the Society of American Magicians as National President in 1992-1993, has been elected to the Society's Hall of Fame (1994), serves on the Board of Trustees for the Society of American Magicians Magic Endowment Fund, and is chairman of its Houdini Hospital Fund. He worked behind the counter at Max Holden's Magic shop in New York City in 1949 and 1950. He was awarded the Senator Crandall Comedy award at Abbott's Magic in 1999 and received the lifetime SAM title of "Dean of American Magicians" in 2005. The same year he accepted the Milbourne Christopher Lifetime Achievement Award. George Schindler's talents have taken him around the world and into the hearts of many. Those who have been treated to his extraordinary wit and wisdom have unknowingly shared in his passion for the art of magic and his philosophy which can be expressed in two words: Entertainment First!



George Schindler

PARKER SWAN

Charles Parker Swan was born April 18, 1928 in Somerville MA, grew up in Everett and graduated from Everett HS in 1946. After serving in the Army, he attended college in CA and graduated from Boston University in 1952. His magic career started with a “Mysto Magic” set he received as a birthday gift at age 8. Soon after, he started doing shows at church “bean suppers,” scouting events and service clubs all around New England. Later on, as a salesman for the Burroughs Corp., he used magic as part of his presentations. He has also taught magic, inspiring and mentoring many young people in it.

He and his wife, Claire, have performed at many magic conventions and are probably best known for his “How to Force a Watermelon” and other creative comedy routines. He was the Gazette Magic Santa for over 30 years, performing for children in hospitals and orphanages, while also entertaining many at club dates and corporate shows.

While in high school, he worked in Holden’s Magic Shop in Boston from 1942-1946. Herman Hansen was the proprietor and became a dear friend. While at Holden’s, Parker met many famous magicians of the day and enjoyed demonstrating the many products in the shop.

Even though they have retired from performing, magic continues to be an important part of Claire and Parker’s lives. One of their daughters, Ellen, is a performing magician, and Karen is a collector. He is a charter member of the New England Magic Collectors Association and emceed their convention shows for many years.

Parker and Claire treasure the many wonderful friendships they have through magic.



Parker Swan

LECTURES



Roy Benson giant whiskey lota



Etruscan lota



Pre-Columbian lota

Inexhaustible Vessels in Ancient and Modern Times

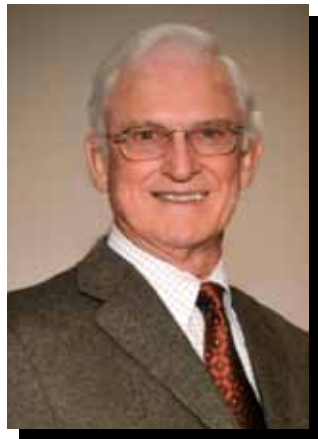
BILL SPOONER

An unexpected discovery at a London flea market in 1978 has been the stimulus for over thirty years of research on inexhaustible vessels.

Liquids have historically been a favorite subject for manipulation by conjurers, and inexhaustible vessels are the primary apparatus used for manipulations. Ancient literature and museum collections provide records of numerous trick vessels and inexhaustible vessels predating those in magic literature by 2100 years.

This presentation examines the chronological history of inexhaustible vessels over the past 2500 years. Included in the presentation is a rare case of independent invention made by two unrelated cultures, and the earliest documented performance of an inexhaustible vessel by conjurers. Recent evidence and conjecture on inexhaustible vessels in the Western Hemisphere add new light on conjuring in the Americas. While the lota remains the earliest known type of inexhaustible vessel, it is not the most efficient method for creating the illusion of inexhaustibility. Modern magicians have invented numerous and intriguing vessels that give the same effect and perform much more efficiently.

Bill Spooner is a Past International President and Treasurer of the IBM, an Honorary Member, and in July of 2012 received the IBM's highest award, The Medallion of Honor. His magic creations and articles on magic history are published in books and numerous periodicals. Bill's research articles have won two Bamman trophies for the best article in *The Linking Ring* for the years 2008 and 2011. He is a publishing partner for the book *Del Ray: America's Foremost*. Three books are in progress on the topics of inexhaustible vessels, conjuring wands, and Wallace the Magician.



Bill Spooner



MARSHALL, THE MYSTIC
Necromantic Hat Juggler

Marshall the Mystic

TOM EWING

Robert Marshall was a Philadelphia chiropractor and health-food specialist in the early 1900s when that profession was just beginning to gain popularity. And for many decades, legions of Philadelphians depended on him to keep them healthy and vigorous. Yet very few of his patients knew that from the mid-1890s to the early 1900s, he was a world-traveling hat juggler playing many of the major vaudeville theaters.

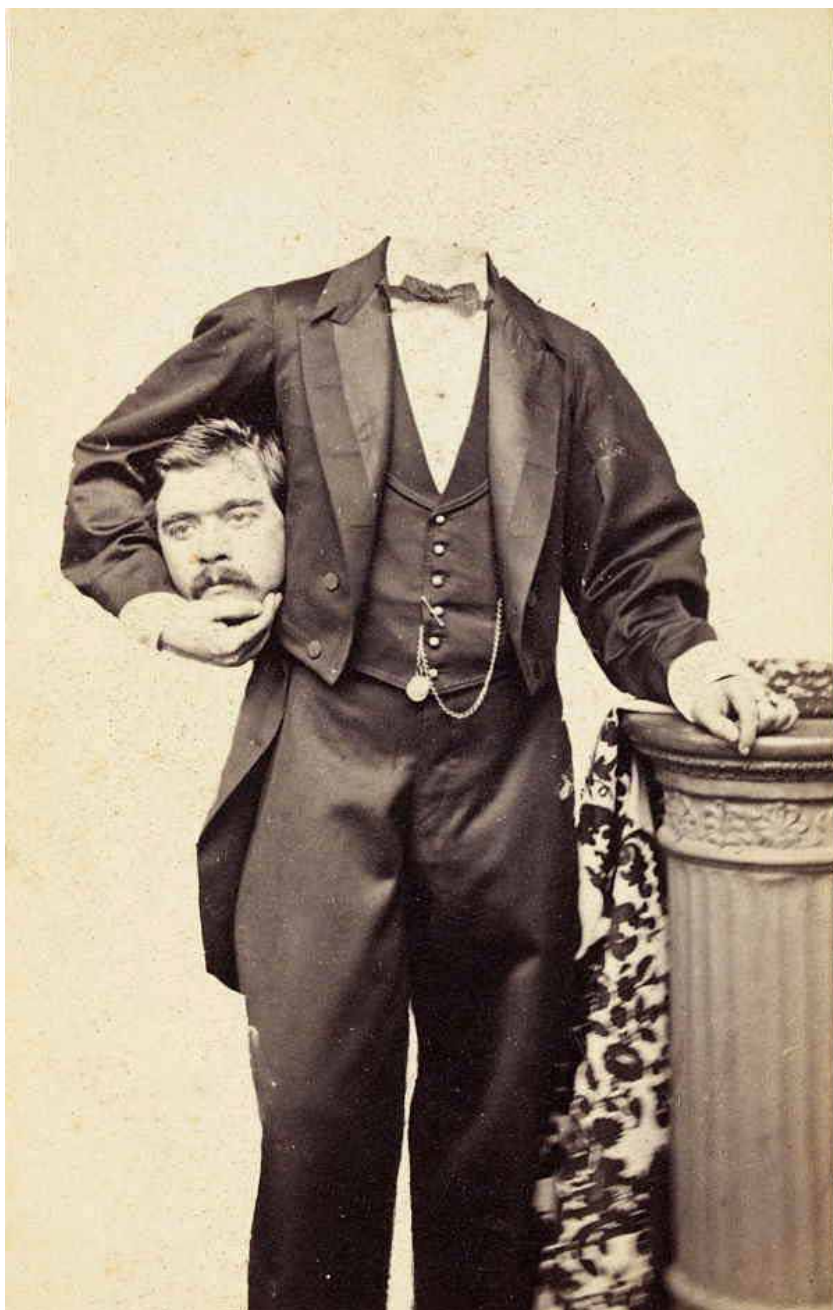
The first time Marshall appeared on the magic scene was when he was featured on the front cover of *Mahatma*, but it was for his magic and not the hat juggling for which he became famous. His early years were spent palming around with a very young W.C. Fields and other Philadelphia area jugglers. Marshall's entire story would have been lost to the ages except for the recent discovery of his entire archive of photos, letters, posters and advertising material in a dusty attic in Wildwood Crest, New Jersey.

Tom Ewing has collected and written about magic history for nearly 40 years. He served as program chair and MC for the Magic Collectors' Association weekends for more than a decade, and has performed master of ceremony duties for NEMCA for many years. He is also National Historian for the Society of American Magicians. He will detail the life and times of Marshall the Mystic who entertained the crowned heads of Europe and the bald heads of America.



Tom Ewing

LECTURES



Dr. Lynn: A Roadshow to a Strange Man

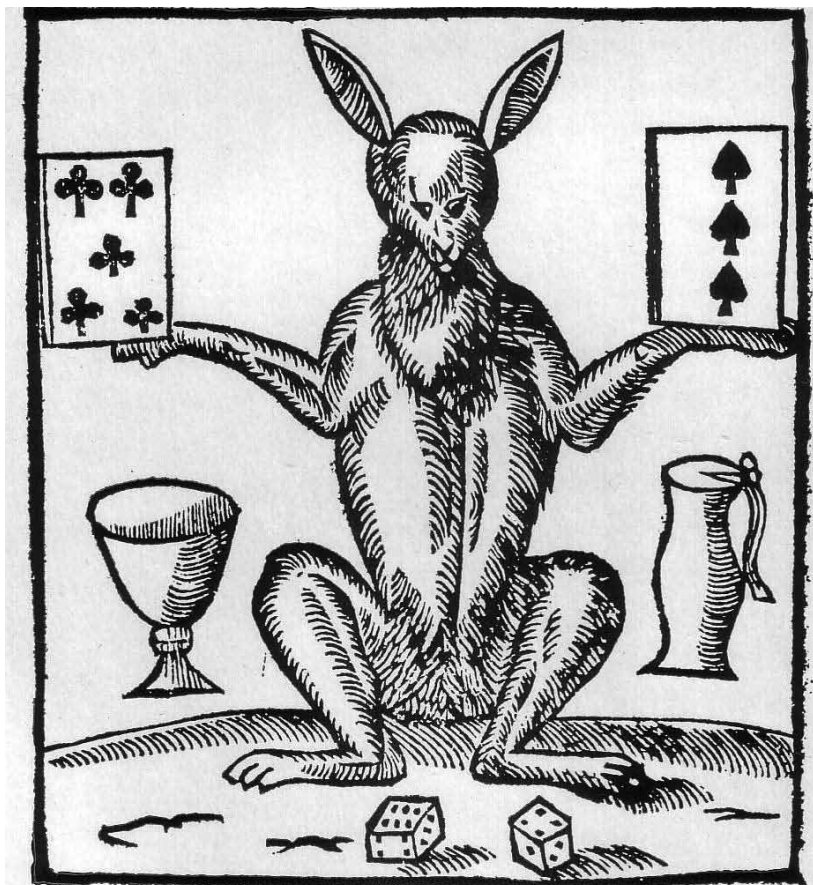
DEAN ARNOLD

One evening in early April the BBC Antiques Roadshow aired an episode featuring the great-grandson of Dr. Lynn, who possessed an amazing collection of items once belonging to this great magician. This set in motion a joint collaboration to uncover and unravel the true story behind Dr. Lynn and his fascinating life. One of the earliest magicians to have visited the Far East, his travels took him around the world. He was referred to as “the devil” by Brigham Young; a genius by Victor Hugo; purported to have been the inspiration for a young Houdini and waged a 25-year battle with the great J.N. Maskelyne. Dean Arnold explores the life of this self proclaimed strange man, and hopes, with your help, to learn more about his time in Boston where he claimed to have obtained a medical degree.

Dean Arnold has been collecting since the age of 10 when he picked up a copy of *Tarbell's Course in Magic* for a quarter. He has become particularly interested in the early days of Victorian magic. Born in Washington, DC, Dean now lives in London, England, with his wife Ingrid, and his one-year-old daughter, Carys, where he continues to pursue his interest in magic through his collection of books, posters and apparatus. When Dean is not scouring the streets of London for magic treasures, he advises organisations on international growth strategies as a Senior Partner for a leading professional services firm.



Dean Arnold



LONDON
Printed by Thomas Scarlet for Thomas Nelson.

1 5 9 2.

The frontispiece of Greene's Notable Discover of Coosnage (1591) is illustrated with the woodcut of a coney holding cards, with dice and drink nearby. In this representation, the rogue is himself disguised as a coney, an impostor who can lure his prey into the snare

***Coney Catching:
15th and 16th century origins of con-games.***

LOREN PANKRATZ

Loren Pankratz, PhD, was a Consultation Psychologist at the Portland VA Medical Center and a Professor in the Department of Psychiatry at Oregon Health Sciences University. Since 1995, he has maintained a forensic practice specializing in deception. He is a nationally recognized expert on Munchausen syndrome by proxy.

He has published a book entitled *Patients Who Deceive* and about 100 professional articles with such provocative titles as: *The ten least wanted patients*, *Firewalking and the persistence of charlatans*, *Abdominal self-surgery*, and *The assessment and treatment of geezers*.

His writings and lectures cover such diverse topics as dancing manias, spiritualism, Greek oracles, ghosts, plagues, historical enigmas, mesmerism and clairvoyance, moral panics, self-deception, faith healing, miracles, ethical blunders, quackery, and renaissance science.

His presentation will begin with an understanding of the conditions that made con-games possible, namely the emergence of an impoverished class with no safety net of the earlier manorial (feudal) system.

As beggars and thieves congregated together, they merged some of their strategies that became similar to current con-games. Their exploits were recorded in a variety of writings that have become known as the “cony catching pamphlets,” and these, in turn, were followed by the development of the modern novel.



Loren Pankratz, PhD



Magic Comics

MARK HOROWITZ

Growing up in the 1950s, Mark Horowitz enjoyed reading comic books, but never knew that magic comics existed until he encountered a Mandrake title while at University in the '60s. He began collecting the books with magic themes and characters, including the many variant editions that appear around the world, such as the same story printed with slightly different wording or artwork in another country, or Mandrake adventures translated into Turkish.

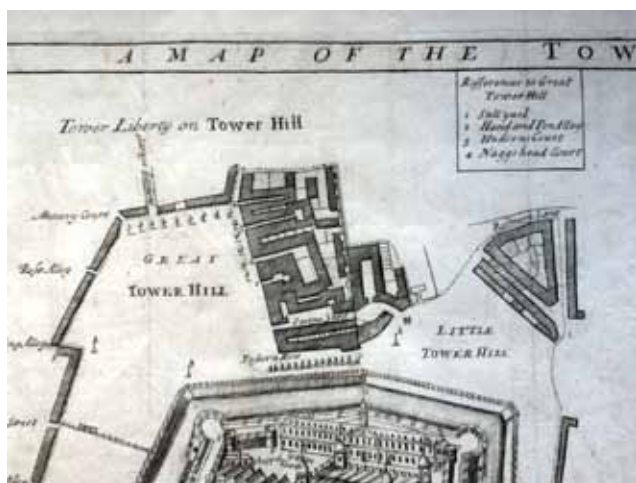
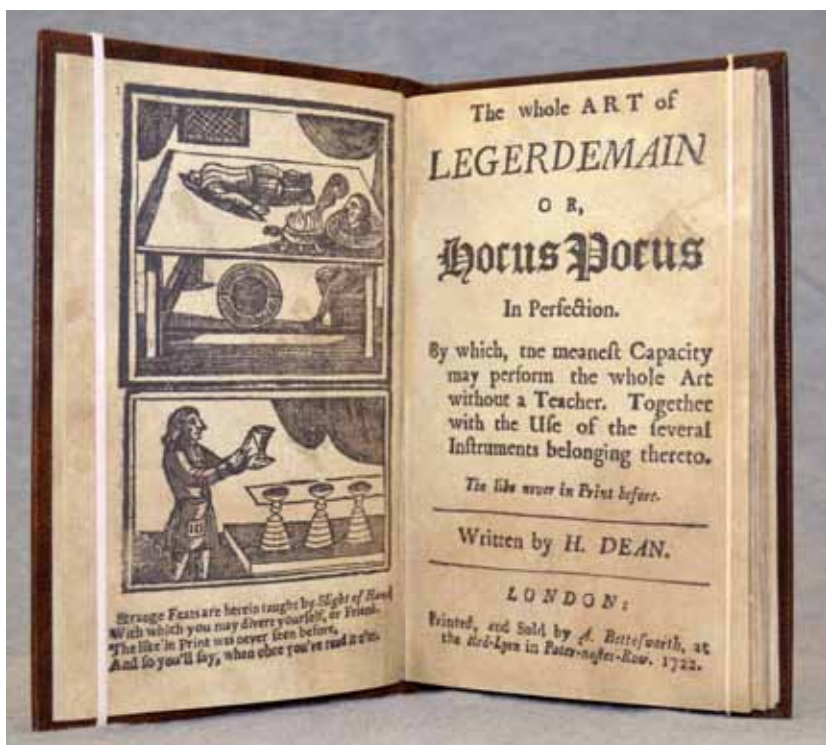
When Mark Horowitz finds magic comics today, he gets just as excited as he did when he first started. Not only is the acquisition a delight, but he finds the hunt for new and obscure titles to be every bit as engrossing.

“Magic and comic books,” ponders Mark Horowitz. “What a combination for me. They take me back to a wonderful era in my life.”

A mild-mannered South Florida optometrist by day, Mark Horowitz instantly transforms into Dr. Magic by night, performing his sleight of hand at private parties and other assorted shows. But in his spare time, he preserves the history of his precious art by collecting and researching an extremely interesting niche—magic comics. Starting a comics collection can take a lot of diligent searching, as well as some luck. But with Mark Horowitz’s help, passion and dedication—anyone can grown their collection tenfold.



Mark Horowitz



Map of the Town of Stow, 1720.

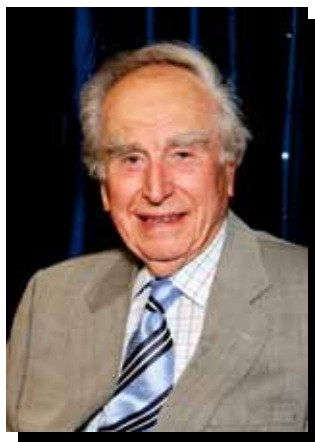
Henry Dean: The Eighteenth Century's Best-Selling Magic Author-Compiler

EDWIN A. DAWES

Who was Henry Dean? Although his name has been well known to generations of conjuring historians, antiquarians, and bibliographers as the author of the best-selling eighteenth-century exposition of magic, *The Whole Art of Legerdemain, or, Hocus Pocus in Perfection* (London, 1722), even the most rudimentary details of Dean's life have remained shrouded in mystery despite the concerted investigations of magic scholars, prompting noted bibliographer R. Toole Stott to speculate with some exasperation that the named author didn't exist at the time *The Whole Art of Legerdemain* was first published!

The talk will discuss recent research which establishes beyond doubt that not only was Henry Dean alive and well in 1722 as a bookseller, magic dealer, and the author-compiler of *The Whole Art of Legerdemain*, but from the 1720s until his death in 1762 he also engaged in another, apparently lucrative business. In addition, the environment in which he worked and some of the ongoing bibliographical study of *The Whole Art of Legerdemain*, which has resulted in the documentation of hitherto unrecorded editions and variants of this oft-republished and pirated work, will be addressed.

Dr. Eddie Dawes, NEMCA's Guest of Honor in 2008, is a Gold Star Member of the Inner Magic Circle, Historian of The Magic Circle, and recipient of its Maskelyne and Devant Awards (for services to British and International Magic, respectively) and British and American Literary Awards. In 2006 he was the first recipient of the FISM Special Award for History and Research.



Edwin A. Dawes

LECTURES



R.S. Schlosser: The Nearly Forgotten Legacy

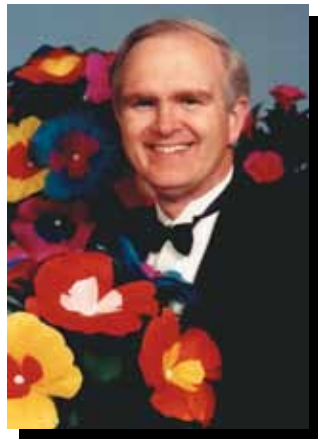
RICHARD HUGHES

Mentioning Rudy Schlosser to most magicians, they will remark that he built Houdini's "Flight of Time" or Blackstone's "Lightbulb Cabinet." As a major magic manufacturer in New York in the 1920's, he made a wide variety of products of superior mechanical properties. Few realize the scope of his work and the precision of his products, including patents on his process of making feather flowers.

When Horace Marshall bought the rights to Schlosser's business in 1935, little did he know that almost 80 years later Marshall's successor, Richard Hughes, would do extensive research on Rudy Schlosser. Interesting twists and turns to the Schlosser story exist in every area.

Richard, in learning his craft directly from Horace and Marie Marshall, had heard stories about Schlosser for years. He decided it was time to document and recognizes the work of this major American magic manufacturer.

Richard Hughes is generally regarded as the world's leading authority on feather flower magic. A former owner of the legendary Marshall flowers, Richard retains the rights to all of the Horace Marshall magic creations. Fantasio has credited him with "making the most beautiful bouquets in the U.S."



Richard Hughes

LECTURES

MILBOURNE CHRISTOPHER



Christopher's Wonders

WILLIAM V. RAUSCHER

Bill Rauscher will present an illustrated lecture based upon research for his latest book: *Milbourne Christopher: The Man and His Magic*.

Over the course of his lifetime, Christopher became a prominent magician in America. His performances, lectures, books, articles, and media appearances placed him in the vanguard of scholarly conjurers who knew the history of magic from its earliest times.

“Christopher’s Wonders” went far beyond the title of his illusion show and spanned the years in a multitude of accomplishments. As a “Master of Mystification” he brought magic to millions in talk show appearances and tv specials. His story is many faceted, and he emerges as a man born to be a magician. The book will be available for the first time at this year’s Yankee Gathering.

Bill Rauscher has given us numerous books on magic history including, *John Calvert*, *Bill Neff*, *The Great Raymond*, *Servais LeRoy*, *S. S. Adams*, *Edd Patterson*, *Mind Readers*, *The Houdini Code* and *Goebel the Man with the Magical Mind*, not including his work on the three-hour documentary, “When Thurston Came To Town.” He has also written non-magic books. Some of his next projects include two more DVD documentaries. Bill is a member of the SAM (Hall of Fame), a 63-year member of the IBM, and holds Silver Star in England’s Magic Circle. He has received various honors in the magic community.



William V. Rauscher

FOR YOUR INFORMATION

For legal reasons, registrants must wear their badges at all times. No one will be able to enter the dealer's room, lectures, exhibit room or banquet without wearing a badge

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Smoking is not permitted in this facility

•

No audio/video/photography/cinematography recording without the explicit permission of the speaker or performer

•

Please turn off cell phones during lectures, presentations and performances

•

No selling in lobby or other public spaces

•

Take a minute to study the schedule so you can plan your time.

Except for Saturday night's dinner, you are on your own for meals. The front desk will gladly direct you to restaurants in the area

•

Proper attire is requested for the dinner

•

Program subject to change without prior notice

SCHEDULE OF EVENTS

THURSDAY, NOVEMBER 8

10:00am-Noon	Registration	(Foyer)
12:00-1:00pm	Lunch break (registration closed)	
1:00-5:00pm	Dealers Open Registration	(C,F,G,H,J,K) (Foyer)
5:00-7:00pm	Dinner break	
6:00-7:00pm	Registration	(Foyer)
7:00-8:00pm	Wine and Cheese Reception Welcome: President David Haversat	(Foyer/Ballroom)
8:00-9:00pm	Lecture/Panel Discussion: Richard Cohn, Parker Swan & George Schindler	(Ballroom)
9:00-10:00pm	SHOW Leland Faulkner, "Troublewit"	(Ballroom)
10:00pm-12am	Dealers Open	(C,F,G,H,J,K)

SCHEDULE OF EVENTS

FRIDAY, NOVEMBER 9

10:00am-Noon	Registration Exhibit Room Open Dealers Room Open	(Foyer) (Nugget) (C,F,G,H,J,K)
11am-Noon	Bring in items for the auction	(Ballroom)
12:00-1:00pm	Lunch break	
12:15-1:00pm	Auction Preview	(Ballroom)
1:00-4:00pm	Auction	(Ballroom)
5:00-7:00pm	Dinner break	
7:00-9:00pm	Lecture: Bill Spooner Lecture: Tom Ewing Show: Johnny Fox, "Shooting the Cracker"	(Ballroom)
9:00-10:00pm	Coffee/Dessert	(Foyer/Ballroom)
10:00pm-12am	Dealers Rooms Open	(C,F,G,H,J,K)

SCHEDULE OF EVENTS

SATURDAY, NOVEMBER 10

10am-Noon	Lecture: Dean Arnold Lecture: Loren Pankrtz Lecture: Mark Horowitz Lecture: Edwin Dawes	(Ballroom)
12:00-1:00pm	Lunch break	
1:00-2:00pm	Lecture: Richard Hughes Lecture: William Rauscher	(Ballroom)
2:00-5:00pm	Dealers Rooms Open	(C,H,G,F,J,K)
2:00-4:00	Exhibit Room Open	(Nugget)
6:00-7:00pm	Cash bar Music: Dick Miller & Dawn Kelley	(Foyer)
7:00-8:00pm	Dinner	(Ballroom)
8:00-10:00pm	Presentations to Guest of Honor and authors of <i>Yankee Magic Collector</i>	(Ballroom)
	SHOW Leland Faulkner, Shadow Art Mr. Mysto Peter Pitchford	(Ballroom)
10:00pm-12:00am	Dealers Rooms Open	(C,H,G,F,J,K)

EVENING SHOWS

*S*HOW *P*ERFORMERS

TOM EWING

EMCEE

LELAND FAULKNER

THURSDAY

9:00 PM

JOHNNY FOX

FRIDAY

8:30 PM

LELAND FAULKNER

MR. MYSTO

PETER PITCHFORD

SATURDAY

9:00 PM



TOM EWING, EMCEE

Tom Ewing has performed magic for over 40 years for clubs, banquets, private parties and television. He has served as president of S.A.M. assemblies No. 4 (Philadelphia) and No. 31 (Indianapolis), and was program chair and emcee of the annual Magic Collectors Association weekends for 17 years. Assembly No. 4 voted him both Close-up Magician of the Year and Children's Entertainer of the Year three times. He was also the archivist for both assemblies, and is the national historian for the Society of American Magicians. Tom is a collector of magic ephemera and has authored a number of monographs on magic history, including biographies on Frederick Eugene Powell, Harry Kellar, James Harto, and his last book, *Conjurors and Cornfields: Magic on the Indianapolis Stage*. He currently devotes his time to writing the monthly "Nielsen Gallery" column for *M-U-M*, and has a magic history website at www.mahatmaland.com.



LELAND FAULKNER

“TROUBLEWIT” AND SHADOWGRAPHY

Leland’s theatre is crafted from the mime’s physicality, the actor’s imagination, and the magician’s love of illusion. He has toured international venues like the International Arts Carnival in Hong Kong, multi-city tours of Japan, The International Children’s Festival in Calgary, Canada, Wuqiao Circus Festival in China, Ivheshk International Circus Festival in Russia, The Vaudreuil-Dorion International Circus Festival in Canada, the Ojai Storytelling Festival, and the Thousand Oaks Civic Center in California.

Troublewit, the transforming paper, is an antique parlor entertainment featured by many leading magic artists of the 1800’s. In the book *The Modern Conjuror* by C. Lang Neil there are some wonderful images of his wife Mademoiselle Patrice performing it. Considered passé by some, Troublewit still has life and wonder in it, and Leland’s wordless performance combines wit, humor, and physicality by transforming the multiform origami known as Troublewit.

Leland is also completely mesmerized with the lost art of shadowgraphy or hand shadows, he works without gimmicks. He consulted with Robert Zemeckis and Castle Rock pictures developing a hand shadow play for animators of the feature film *The Polar Express*. Leland has created many productions featuring shadow techniques of different types including animations like *The Sky God’s Dance*, video projections for the theatre, and rod and light puppets, even receiving Kennedy Center accolades for directing and innovation for his stage production *Shadowplay*.

Leland considers hand shadows to be the first type of moving picture media and finds shadowgraphs thrilling even in the face of today’s technology and complex illusions.



JOHNNY FOX

Johnny Fox has headlined festivals and various theatrical productions with his one-man show “Who’s the Freak” and his show of wonders “Johnny Fox and the Foxettes”. During a 22-year run as a headliner at the Ringling Medieval Festival, Johnny reconnected with his childhood heroes from the sideshows he had seen growing up. Coming back year after year, he would meet up with

people like Jeanne “The Half Lady” and “Priscilla the Monkey Girl” with her husband “Emmit the Alligator Boy” billed together as “The World’s Strangest Married Couple”. They would become his friends and fill him in on the history of his favorite pastime; the history of Superheroes of the American Carnival. Johnny also became close friends with Melvin Burkhart, “The Human Blockhead,” who referred to Johnny as the most entertaining sword swallower he has witnessed in his 65 years of performing.

From working in Las Vegas casinos to performing in Off Broadway theaters, Johnny continued to refine his presentations, delivering a constantly evolving show of wonders. In 1999, Johnny decided to share his collection of wonders with the world and opened “The Freakatorium: El Museo Loco,” a Ripley’s like collection of oddities amassed from his years of travel. The Freakatorium was widely embraced by the public and featured in worldwide publication and numerous television shows, such as Barbara Walters’ “The View,” “Late Night with David Letterman,” and programs on The History Channel and The Discovery Channel. Since its closing in 2005, Johnny has been preparing for his next super show extravaganza by incorporating his past experiences and influences. Stay tuned!

P E R F O R M E R S



JOHN CARNEY

MR. MYSTO

John Carney is no ordinary “magician.” His approach is smart, engaging and always surprising. He is widely acknowledged as one of the top sleight of hand magicians in the world with smart, unique, and often hilarious presentations. Hollywood’s Magic Castle has awarded Carney more

awards than anyone in their history, the only performer to win in every category. Carney embodies the state of his art, combining exceptional skill and creativity with pure entertainment.



PETER PITCHFORD

Peter Pitchford is a professional magician based out of the Philadelphia, PA area. He has been studying the art of magic for around thirteen years and has been a full-time professional for around eight. In those eight years he has been blessed with the opportunity to produce his own television special for a European

cable company and has won several awards for his magic including 2008 International Battle of Magicians 1st place for stage, and 1st place in the 2009 Society of American Magicians international stage contest. He was also bestowed with a silver medal of excellence and the Hofzinsler award (which has only been given out two other times). He currently supports a family of six as an entertainer. Now that’s magic!



DICK MILLER & DAWN KELLEY

MUSIC AT COCKTAIL HOUR:

*Selections from the magic sheet
music collection of Ray Goulet*

As professional entertainers for more than 35 years, Dick Miller and Dawn Kelley, have provided entertainment for restaurants, lounges and private events, as well as for senior living communities and senior centers. They are both accomplished musicians and vocalists, performing popular music from the 1920s through the 1960s, including styles such as big band, swing, waltzes, country-western, ragtime, dixieland, and show tunes, as well as some soft rock styles, all of which are great for listening and dancing.

Dawn brings her own very special piano that sounds like a full orchestra along with rhythm and bass, and Dick plays a lovely Les Paul guitar. Dick is also a professional magician, and together they combine the music, the magic and some comedy into a very entertaining, one-of-a-kind variety show that resembles a 1940s nightclub act. They also offer stage-size magic shows, as well as walk-around, close-up magic.

SATURDAY EVENING DINNER

Dinner Menu

NEW ENGLAND WHITE CLAM CHOWDER



NEW ENGLAND SUNSET SALAD



ROAST PRIME RIB OF BEEF

SERVED AU JUS

OR

BAKED BOSTON SCHROD

WITH BREAD CRUMBS AND HERB BUTTER



BAKED POTATO WITH SOUR CREAM AND BUTTER



CHEF'S SELECTION OF SEASONAL VEGETABLE

OR

VEGETABLE NAPOLEON

GRILLED VEGETABLES LAYERED WITH MOZZARELLA AND
DRIZZLED WITH BALSAMIC REDUCTION



ASSORTED ROLLS AND BUTTER



WINE WILL BE SERVED WITH DINNER



NEW YORK STYLE CHEESECAKE WITH STRAWBERRY SAUCE



FRESHLY BREWED COFFEE, TEA
& DECAFFEINATED COFFEE

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- New England Magic Collectors Association, quarterly and board meetings when scheduled

Note: The clubs do not meet July and August

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Hope to see you there!

*You must make your own arrangements
for transportation*

Ray & Ann Goulet



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Yankee Magic Collector #15

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